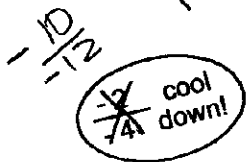


(H A V I N G A) T R O P I C A L C H R I S T M A S

The Bellamy Brothers



LEFT LEAD - EASY

Evy Eisele, CA

(3:24)

- INTRO (16) 16 COUNT WAIT
- A (6) 2

3

 RUN TOE HEEL
(2) 1 BASIC
- (8) 2 FANCY TRIPLE
(8) 2 WESTERN BASIC
- B (8) 2 CHARLESTON BRUSH
(8) 2 DONKEY
- (4) 2

1

 BRUSHOVER
(4) 1 VINE
- C (4) 2

1

 WESTERN BASIC
(4) 1 TRIPLE
(8) 2 BRUSH & TURN
- D (4) 3

1

 PUSHOFF (left / right / forward)
(4) 2 BASIC
- (4) 1 TRIPLE BRUSH
(8) 2 ROCK BACK
- A (6) 2

3

 RUN TOE HEEL
(2) 1 BASIC
- (8) 2 FANCY TRIPLE
(8) 2 WESTERN BASIC
- BRIDGE (4) 2

1

 CLOGOVER
(4) 1 TURNING PUSHOFF
- B (8) 2 CHARLESTON BRUSH
(8) 2 DONKEY
- (4) 2

1

 BRUSHOVER
(4) 1 VINE

CONTINUED - TURN OVER

CONTINUED - HAVING A TROPICAL CHRISTMAS

- | | | | | | | |
|-----|-----|---|---|---|------------------------------------|--------------|
| D | (4) | 3 | [| 1 | PUSHOFF (left / right / forward) | |
| | (4) | | | 2 | | BASIC |
| | (4) | | | 1 | TRIPLE BRUSH | |
| | (8) | | | 2 | ROCK BACK | |
| A | (6) | 2 | [| 3 | RUN TOE HEEL | |
| | (2) | | | 1 | | BASIC |
| | (8) | | | 2 | FANCY TRIPLE | |
| | (8) | | | 2 | WESTERN BASIC | |
| B | (8) | | | 2 | CHARLESTON BRUSH | |
| | (8) | | | 2 | DONKEY | |
| | (4) | 2 | [| 1 | BRUSHOVER | |
| | (4) | | | 1 | | VINE |
| C | (4) | 2 | [| 1 | WESTERN BASIC | |
| | (4) | | | 1 | | TRIPLE |
| | (8) | | | 2 | | BRUSH & TURN |
| END | (8) | | | 2 | WESTERN BASIC | |
| | (8) | | | 2 | DONKEY | |

SEQUENCE: INTRO A B C D A BRIDGE B D A B C END

Tropical Christmas

The Bellamy Brothers

Cd: The Reason for the Season

(Time: 3:24)

Evvy Eisele

Thousand Oaks, CA
ConejoCloggers.com

Line Dance
Left Foot Lead
EASY

WAIT 16 COUNTS:

A-B-C-D A-Bridge-B-D A-B-C-End

A <small>(:09)</small>	(6)	2 [3	RUN TOE HEEL	(1 st X 2 nd X) left // right	L DS - TH(xf)
			1	BASIC	R DS - R S
	(8)	2	FANCY TRIPLE		L DS - DS(xf) - DS(b)- R(os) S
	(8)	2	WESTERN BASIC	left / right	L DS - Loop(xb) S - DS - R S
B <small>(:26)</small>	(8)	2	CHARLESTON BRUSH		L DS - Tch(f) H - Tch(b) H - Br H
	(8)	2	DONKEY		L DS - Tch(xf) H - Tch(os) H - Tch(xf) H
	(16)	2	BRUSHOVER VINE	left / right	L DS- Br(xf) H- DS(xf)- R S- DS- DS(xb)- DS- R S
C <small>(:43)</small>	(4)	2 [1	WESTERN BASIC	left	L DS - Loop(xb) S - DS - R S
			1	TRIPLE	R DS - DS - DS- R S
			2	BRUSH & TURN	¼ left each
D <small>(:00)</small>	(4)	3 [1	PUSHOFF	(1 st X 2 nd X 3 rd X) left // right // forward	L DS - R S - R S - R S
			2	BASIC	R DS - R S
	(4)	1	TRIPLE BRUSH	forward	R DS - DS - DS - Br H
	(8)	2	ROCKBACK		L DS - R S - R S - R S

Repeat A (:19) [3 Run Toe Heel / Basic]X2 2 Fancy Triple / 2 Western Basic

Br <small>(:36)</small>	(4)	2 [1	CLOGOVER	left // right	L DS - DS(xf) - DS - DS(xb)
			1	TURNING PUSHOFF	full turn

Repeat B (:45) 2 Charleston Brush / 2 Donkey / 2 Brushover Vine

D <small>(:01)</small>	(4)	3 [1	PUSHOFF	(1 st X 2 nd X 3 rd X) left // right // forward
			2	BASIC
	(4)	1	TRIPLE BRUSH	forward
	(8)	2	ROCKBACK	

Repeat A (:21) [3 Run Toe Heel / Basic]X2 2 Fancy Triple / 2 Western Basic

Repeat B (:37) 2 Charleston Brush / 2 Donkey / 2 Brushover Vine

Repeat C (:54) [Western Basic / Triple / 2 Brush & Turn (¼ L each)]X2

End <small>(:11)</small>	(8)	2	WESTERN BASIC	left / right
	(8)	2	DONKEY	

Abbreviations

-	dash separates counts	DS	Double Step	R	Rock	TH	Toe Heel (same foot)
(b)	in back, behind	H	Heel Click	S	Step	(xb)	cross in back
Br	Brush toe	(os)	out to the side	Tch	Touch toe	(xf)	cross in front

